

Ave Maria

♩ = 100

The musical score is arranged in three systems. Each system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano reduction. The tempo is marked as ♩ = 100. The key signature has one sharp (F#), and the time signature is 4/4. The first system shows the Tenor part with the lyrics "A - ve Ma - ri - a" and "A - -". The second system shows the Tenor part with the lyrics "A - - ve" and "Ma - ri -". The piano reduction in the third system provides the accompaniment for the vocal lines.

Soprano

Alto

Tenor *pp*

Bass

Soprano

Alto

Tenor *pp*

Bass

reduction

A - ve Ma - ri - a A - -

A - - ve Ma - ri -

7

S

A

T

B

pp

- ve Ma - ri - a

A - - - -

S

A

T

B

pp

- a A - - ve Ma -

pp

A - - - - ve Ma - -

r

13

S

A

T

B

pp

A - - ve Ma - ri - - a

p

- - ve Ma - ri - - - - a

S

A

T

B

p

A - - - ve Ma -

p *p*

- ri - - a A - - ve Ma - ri - -

p *p*

- - ri - - a

r

19 *p*

S A - ve Ma - ri - a

p

A gra - - - ti - a

p

T A - - - - - ve

p

B A - - - ve Ma - - - -

p

S Ma - - - ri - - a

A - ri - - a A - - ve

T - a gra - ti - a ple - - na

p

B A - ve Ma - ri - - - - a

r

26

S *ppp* *mp*
gra - ti - a ple - na Do - mi -

A *ppp*
ple - na

T *ppp*
Ma - ri - a

B *ppp*
ri - a

S *mp*
Do -

A

T *pp*
gra - ti - a ple - na

B *p*
gra - ti - a ple - na

r

33 *pp*

S - nus te - - cum te - -

mp *pp*

A Do - mi - nus te - -

mp *pp*

T Do - mi - nus te - -

mp *pp*

B Do - mi - nus te - -

S - - mi - - nus te - - cum

mp

A Do - - - mi - - nus

mp

T Do - - - mi - - nus

mf

B Dom - - - mi - - nus

r

39 *p*

S - - cum. Be - - ne - - dic - ta

A - - cum.

T - - cum. mu -

B - - cum. in mu - -

p

S Be - - ne - - dic - - ta tu

p

A Be - - - ne - - dic - - ta tu

p

T Be - - ne - - dic - - ta tu

mp

B Be - - ne - - dic - - ta tu

r

46

S
tu in mu - lier - - i - bus,
p

A
mu - - lier - - i - bus,

T
- - lier - - - - i - - bus,

B
- - lier - - - - i - - bus,

S
be - ne -
mf

A
et be - ne -
mf

T
et be - ne -
mf

B
et be - ne -
mf

r

53 *mf*

S et - be - - ne - dic - - tus

A *mf*
et be - - ne - - - dic - tus

T *mf*
et be - - - - ne - dic - tus

B *mf*
et be - - ne - - - - - dic - tus

S - dic - tus et be - ne - - dic - - tus

A - dic - tus et be - ne - - dic - - tus

T - dic - tus et be - ne - dic - tus

B - dic - tus et be - ne - - dic - tus

r

60 *mp*

S fruc - - - tus - ven - - tris tu - -

mp

A fruc - tus - - ven - - tris tu - -

mp

T fruc - - tus ven -

mf

B fruc - - tus ven - -

mp

S fruc - tus - - ven - - -

mp

A ven - tris - - tu -

mp

T ven - - tris - - tu -

mp

B ven - tris - - tu -

r

67 *pp*

S i Je - - sus

A i, Je - - sus

T tris Je - - -

B - tris Je - - -

pp

S - tris Je -

A - i Je -

T i Je -

B - i Je -

p

p

p

mp

r

75 *mf* Je - - - sus

mf Je - - - sus

mf sus

f sus

p sus Sanc - -

mf sus

mf sus

f sus

r

Detailed description: This page of the musical score for 'Ave Maria' contains measures 75 through 80. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment (r). The vocal parts enter in measure 75 with the lyrics 'Je - - - sus'. The Soprano part is marked *mf* and has a fermata over the final note. The Alto and Tenor parts also have *mf* dynamics. The Bass part is marked *f*. In measure 79, the Soprano part has a dynamic change to *p* and begins the word 'Sanc'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

83 *p*

S
Sanc - - ta Ma - ri - - a

p

A
Ma - - ri - a

p

T
Sanc - - ta Ma - ri - - a

B

mp

S
- ta Ma - ri - a Sanc -

mp

A
Ma -

mp

T
Ma -

mp

B
Sanc -

r

90 *mf*

S Ma - - - - ter

A *mf* Ma - - - - ter

T *mf* Ma - - - - ter

B *f* Ma - - - - ter De -

S *mf* - ta Ma - ri - - a

A *mf* - ri - - a

T *mf* - - - ri - - a

B *mf* - ta Ma - - ri - a

r

97

ff

S De - - - i o - - - ra pro

ff

A De - i o - - - - - ra

ff

T De - - i o - - - - - ra - -

ff

B - i o - - - - - ra

f ff

S o - - - - - ra

f ff

A o - - - - - ra

f ff

T o - - - - - ra

f ff

B o - - - - - ra

r

104 *mp* *p*

S no - - - bis pec - - -

mf *p*

A pec -

p

T pro - - no - - - bis

mf

B

S pec - ca -

A

p

T pro - - no - - bis

p *mp*

B pro - - no - - bis pec -

r

110

S
ca - tor - i - bus nunc

A
ca - tor - i - bus

T
pec - ca - tor - i - bus ,

B
pec - ca - tor - i - bus, nunc

S
to - ri - bus

A
pec - ca - tor - i - bus nunc

T
pec - ca - tor - i - bus nunc

B
ca - tor - i - bus in

r

116 *f*

S et in ho - - ra mor - - tis - - no - -

pp *mf*

A nunc et in ho - - ra

pp *mf*

T nunc - - - - - et in ho - ra mor -

f

B ho - - - - ra mor - - - -

pp *f*

S nunc - - et in ho - - - - ra

mf

A et in ho - ra mor - - tis nos - -

mf

T et in ho - - ra mor - tis nos - -

mf

B ho - - - - ra mor - - - -

r

122

S
strae. ho

A
mor - tis no - strae ho

T
tis nos - trae.

B
tis ho

S
mor - tis nos - trae in

A
- trae

T
- trae nunc

B
- tis nos - trae et

r

128

S
ra mor - tis

A
ra mor - tis

T
pp
ho - ra mor - tis nos -

B
ra mor - tis

S
ho - ra mor - tis

A
pp
ho - ra mor - tis

T
- et in ho - ra mor - tis nos -

B
in ho - ra mor - tis

r

The musical score is written for four voices and piano. The Soprano part begins with a long note on 'ra' followed by 'mor - tis'. The Alto part has a similar line. The Tenor part starts with 'ho - ra' and 'mor - tis nos -'. The Bass part has 'ra mor - tis'. The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano).

134

S *ppp*
nos - trae. A - - -

A *ppp*
- - tis A - - -

T *ppp*
trae. A - - -

B *p*
- - tis

S *ppp*
nos - trae. A - - -

A *ppp*
nos - trae. A - -

T *ppp*
trae.

B *ppp*
nos - trae. A - - -

r

141

S
men A - - -

A
men A -

T
men A - - -

B
A - - - men A - - -

S
men A - - -

A
men A - - -

T
A - - - men A -

B
men A - - -

r

Detailed description: This page of a musical score for 'Ave Maria' contains measures 141 through 144. It is arranged for SATB voices and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano part (r) are shown on separate staves. The lyrics for the vocal parts are 'men A - - -', 'men A -', 'men A - - -', 'A - - - men A - - -', 'men A - - -', 'A - - - men A -', and 'men A - - -'. The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes, creating a shimmering effect. The score is in a key with one sharp (F#) and a common time signature.

146 *ff*

S
- - - - - men.

A *ff*
- - - - - men.

T *ff*
- - - - - men

B *ff*
- - - - - men

S *ff*
- - - - - men.

A *ff*
- - - - - men.

T *ff*
- - - - - men.

B *fff*
- - - - - men

r