

Elegy for Flute and Piano

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♩ = 60

Flute

Piano

mp *p*

mp *p*

pp

And.

6

Flute

Piano

mf *p* *mp*

(And.)

10

Flute

Piano

pp *mp* *f*

(And.)

Elegy for Flute and Piano

14

Flute

Piano

f

f *p*

(Red.)

18

Flute

Piano

mf *f*

f

(Red.)

23

Flute

Piano

ff

ff

(Red.)

26

Flute

Piano

(*Red.*)

29

Flute

Piano

(*Red.*)

33

Flute

Piano

(*Red.*)

Elegy for Flute and Piano

36

Flute

Piano

mf

pp

pp

p

p

Red.

8va

8va

40

Flute

Piano

mp

mp

mf

(Red.)

44

Flute

Piano

mf

ff

mp

ff

3

3

3

47

Flute

Piano

mp *pp*

mf *p sub.* *pp*

Red. *mp*

51

Flute

Piano

f *8va*

8va *f sub.* *8va* *f sub.*

p *p*

(Red.)

55

Flute

Piano

f *8va* *8va*

8va *fff* *mf*

p

(Red.)

58

Flute

Piano

mp

mp

(Red.)

62

Flute

Piano

pp

pp

(Red.)

67

Flute

Piano

pp

p

(Red.)

70

Flute

Piano

pp

pp

(*And.*)

The image shows a musical score for measures 70-73 of 'Elegy for Flute and Piano'. The Flute part is written in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. A slur covers the final two notes, with a *pp* dynamic marking below. The Piano part is written in bass clef with a key signature of one sharp (F#). It features a complex accompaniment with chords and moving lines. A slur covers the final two measures, with a *pp* dynamic marking below. The tempo marking '(And.)' is placed at the bottom left of the piano part.